

# The Music & Art of Venice with Peter Medhurst & Thomas Abbott

8 days from £1,499 Departing 23rd January 2013



Venice

For further details contact

**Tailored Travel**

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Further Information relating to the tour  
can be found on the below weblink

<http://petermedhurst.com/tours/venice-23-30-jan-2013/>



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flights in this brochure are  
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**tailored  
travel**

Inspiring Group Tours

Peter Medhurst's work as singer, harpsichordist and lecturer takes him all over the world, and in the last few years he has toured Australia and New Zealand, as well as fulfilling engagements at home and on the Continent. Future events will take him to Berlin, Paris, Salzburg, The Hague and South Africa, as well closer to home in London. He trained as a singer at the Royal College of Music with Redvers Llewellyn and Edgar Evans, and went on to study at the Mozarteum, in Salzburg, with Erik Werba. He also studied the harpsichord with the late Ruth Dyson.

Tom Abbott graduated in Psychology and Art History at Carleton College, Minnesota, and studied at the Louvre School of Art History in Paris. 1987 he moved to Berlin leading tours in Germany, specialising, of course, in the German capital. While in Berlin, Tom commenced and completed his graduate studies in the history of art and architecture, specialising in the art of the Italian and German Baroque.

## FEATURES

- All excursions, entrance fees & guided tours included
- Centrally located hotel
- Welcome dinner included
- Introductory talks by Peter Medhurst on days 2 - 6
- Included classical concert on Day 6
- Professional tour manager
- Direct scheduled BA flights from Gatwick to Venice
- Return boat transfers in Venice between the airport & hotel

## WHAT WE WILL SEE

- Accademia Gallery
- Ca' d'Oro
- Ospedale della Pieta
- Ospedale San Lazzero dei Mendicanti
- Chiesa di San Maurizio
- Ca' Rezzonico Museum
- St Mark's Square & the Basilica
- Palazzo Ducale
- Boat trip to the Islands of the Venetian Lagoon
- Peggy Guggenheim Collection
- Guided tour of the La Fenice Opera Theatre
- Classical concert at San Vidal Church
- Vicenza - city tour & Villa Rotunda

## ACCOMMODATION

We stay seven nights at the centrally located 3\* Ala Hotel in Venice ([www.hotelala.it](http://www.hotelala.it)). Located only a short stroll from St. Mark's Square, the hotel has a bar, whilst all rooms are en suite and feature air conditioning, television, telephone, hairdryer and a minibar. A welcome dinner is included at a carefully selected restaurant close to our hotel on the first evening, and the remaining six nights are on bed and breakfast basis.

## EXTRAS TO YOUR TOUR

- Insurance £36
- Single supplement £149
- Gratuities

Flight details may be subject to change.  
Price based on twin share. Minimum numbers  
required. Normal booking conditions apply.

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dei Mendicanti  
Chiesa di San Maurizio  
Ca' Rezzonico Museum  
St Mark's Square & the Basilica  
Palazzo Ducale  
Islands of the Venetian Lagoon  
Peggy Guggenheim Collection  
La Fenice Opera Theatre  
Classical concert at  
San Vidal Church  
Vicenza - Villa Rotunda



### Day 1

We meet at Gatwick Airport for our direct scheduled British Airways flight to Venice. On arrival we are met by Thomas Abbott our tour manager, and transfer by boat to the centrally located 3\* Hotel Ala in Venice, where we stay seven nights. A welcome dinner is included at a carefully selected restaurant close to our hotel this evening, and the remaining six nights are on bed and breakfast basis.

### Day 2

After breakfast we have an introductory talk entitled 'Introduction to the world of Venice and its history' by Peter Medhurst. We then visit the Accademia Gallery with its wonderful collection of Venetian art from the 14th to 18th century including works by Titian, Carpaccio, Tintoretto and Veronese. We then visit the Ca' d'Oro – the House of Gold, one of the most beautiful Gothic palaces on the Grand Canal and home to an excellent art collection including works by Titian and Francesco Guardi.

### Day 3

This morning, our introductory talk is entitled 'Vivaldi and the Ospedale'. Subject to availability we visit Ospedale della Pietà, a convent and music school for orphaned girls, where Vivaldi was a director in the early 18th century. We continue to the Ospedale San Lazzero dei Mendicanti, one of several churches in Venice that provided musical education for impoverished young girls. We then visit the Neo-Classical Chiesa di San Maurizio. Rebuilt twice during its history, the standing structure dates back to the early 19th century, and is a fine example of Neo-Classical architecture. We visit the Ca' Rezzonico this afternoon, a museum dedicated to 18th century Venice. Subject to authorisation, we enjoy an organ recital by Peter Medhurst in one of the churches visited today.

### Day 4

Our after breakfast talk introduces us to Monteverdi and his connections with St Mark's. This morning we explore St Mark's Square, described by Napoleon as 'the finest drawing room in Europe'. Here we visit the Basilica of St Marks which was built in the 10th century to house the body of St Mark the Evangelist. This afternoon we visit Palazzo Ducale, founded in the 9th century and the official residence of each Venetian ruler.

### Day 5

After breakfast we have an introductory talk entitled 'Island of San Michele and its musical connections'. Today we enjoy a full day private boat trip to the neighbouring islands just off Venice. We visit Murano, the island famous for its glass making. Then on to Burano, the most colourful of the islands with brightly coloured houses, such as the well known Casa Bepi, lining the waterways and easily recognisable from the tilting tower of its church. Our final stop, Torcello, is a complete contrast; barely inhabited, the central piazza and its ancient buildings are a haunting reminder of a bygone era. We also visit Isola di San Michele, Venice's cemetery where we see the graves of Diaghilev and Stravinsky.

### Day 6

Our morning introductory talk is entitled 'Music and Art in the 20th century'. We then visit the Peggy Guggenheim Collection in the Palazzo Venier dei Leoni on the Grand Canal. Home to the most important collection in Italy of European and American art of the first half of the 20th century, we see works from Picasso, Mondrian, Dali and Pollock. During the afternoon we take an included guided tour of the historical La Fenice Opera Theatre which dates back to 1789. This evening we enjoy a classical concert at the San Vidal Church, by the 'Interperti Veneziani' group.

### Day 7

We travel by coach to Vicenza. Our guided tour on arrival concentrates on the architecture of Andrea Palladio whose 500th anniversary was celebrated in 2008. It begins with the domed and porticoed Villa Rotunda (exterior view only), the most famous of Palladio's buildings, and continues to the great Palladian city centre of Vicenza for a tour of a number of his palaces and civic buildings including the Teatro Olimpico, Europe's oldest surviving indoor theatre designed by Palladio in 1579, and the Basilica Palladiana.

### Day 8

After some time at leisure in Venice, we transfer by boat to Venice Airport for our direct scheduled British Airways flight back to Gatwick.

**NB:- Please note we reserve the right to alter the above itinerary if required for operational reasons.**



# Booking Form

The Music & Art of Venice  
with Peter Medhurst & Thomas Abbott  
Departing 23rd January 2013



Exactly as shown on your Passport		Required by Authorities in some countries						Twin/Double/Single Room	I wish to share (Yes/No)	Require Insurance (Yes/No)
Title	Forenames	Surname	Date of Birth	Passport Number	Nationality	Issue Date	Expiry Date	Place of Issue/Authority		
			DD/MM/YY			DD/MM/YY	DD/MM/YY			
			DD/MM/YY			DD/MM/YY	DD/MM/YY			
			DD/MM/YY			DD/MM/YY	DD/MM/YY			
			DD/MM/YY			DD/MM/YY	DD/MM/YY			

**Address of First Named Person**

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

**Next of Kin Details**

Name \_\_\_\_\_

Relationship (eg son or daughter) \_\_\_\_\_

Telephone Number \_\_\_\_\_

**Alternative Insurance Details**

Insurance Company \_\_\_\_\_

Policy Number \_\_\_\_\_

Telephone Number \_\_\_\_\_

**Payment Details**

I enclose Deposit @ £100.00 per person = (Payable Immediately) **£**

I enclose Full Amount @ £1,499.00 per person = (Payable by 28th November 2012) **£**

I enclose Single Room Supplement @ £149.00 per person = (Payable by 28th November 2012) **£**

I enclose Insurance @ £36.00 per person = (Upper Age Limit 85 Years Old) (Payable Immediately) **£**

**I enclose All cheques made payable to Tailored Travel and returned with completed booking form to Tailored Travel **£****

**Client Declaration**

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

Signed:..... Date:...../...../.....

**For Credit or Debit Card Payments**

I wish to pay by (Please Tick) Credit Card  Debit Card

Expiry Date       Security No

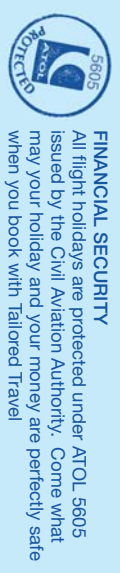
Last 3 digits on Back Strip

No Fee for Debit Cards (Maestro/Delta/Connect). There is a Credit/Charge card fee of 2% per transaction.

Name of Card Holder \_\_\_\_\_

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure

Signature of Card Holder \_\_\_\_\_



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