



PETER MEDHURST'S

MUSICAL ODYSSEYS

TOURS EXPLORING MUSIC AND THE ARTS

THE MUSIC & ART OF SECRET VENICE

WITH PETER MEDHURST & THOMAS ABBOTT

8 days from £1,924

7 days from £1,719

Departs 22nd January 2016

Departs 4th February 2016



Piazza San Marco, Canaletto

FOR FURTHER ITINERARY INFORMATION CONTACT:

Tailored Travel

Tel: 020 7064 4970

Email: info@tailored-travel.co.uk

Further Information relating to the tour can be found online at <http://petermedhurst.com/tours>



Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605

Peter Medhurst is well-known in the world of the arts as a singer, pianist, scholar and lecturer, who in addition to his appearances on the concert platform and in the lecture hall, sets aside time to devise and lead tours abroad for small groups of art and music connoisseurs. His particular interests are centred on the music, art and history of Vienna, Salzburg (with its strong Mozart link), Berlin, Halle (Handel's birthplace), Dresden, Venice, and Delft (with its Vermeer and 17th century Dutch School connections). He did his training at the Royal College of Music, and at the Mozarteum in Salzburg.

Tom Abbott graduated in Psychology and Art History at Carleton College, Minnesota, and studied at the Louvre School of Art History in Paris. 1987 he moved to Berlin leading tours in Germany, specialising, of course, in the German capital. While in Berlin, Tom commenced and completed his graduate studies in the history of art and architecture, specialising in the art of the Italian and German Baroque.

FEATURES

- Tour limited to 24 passengers
- Lectures by Peter Medhurst each morning
- Four private organ recitals by Peter Medhurst in Venetian churches
- Tom Abbott - professional tour manager & art historian
- Included light lunches on Days 3 & 6 (and on 8 day tour, Day 7)
- All excursions, entrance fees & guided tours included
- Centrally located hotel
- Welcome & farewell dinners included
- Direct scheduled British Airways flights from Gatwick to Venice
- Return boat transfers in Venice between the airport & hotel
- Included Vaporetta ticket for the whole tour

WHAT WE WILL SEE

- Ca' d'Oro
- Querini Stampalia Museum – guided tour
- Ospedale San Lazzero dei Mendicanti
- Basilica of San Giovanni e Paolo
- Boat trip to the Islands of the Venetian Lagoon
- Ospedale della Pietà
- San Giovanni Battista in Bragora
- Ca' Rezzonico Museum
- Piazza San Marco & the Basilica
- Palazzo Ducale
- Private evening viewing of the mosaics at St Mark's Basilica
- Music Museum at Chiesa di San Maurizio
- Galleria dell'Accademia
- Guided tour of the La Fenice Opera Theatre
- Vicenza - Teatro Olimpico, Santa Corona Church & Palazzo Thiene (8 day tour only)

OPTIONAL

- Optional opera performances on Days 2 & 4

YOUR ACCOMMODATION

We stay at the centrally located 3* Hotel Ala in Venice (www.hotelala.it). Located only a short stroll from St Mark's Square, the hotel has a bar, and all rooms are en suite and feature television, telephone, hairdryer and a minibar. Dinner is included at carefully selected restaurants close to our hotel on the first and last evenings, and the remaining nights are on bed and breakfast basis.

EXTRAS TO YOUR TOUR

- Insurance £44
- Single supplement from £199
- Gratuities
- Opera performances on Days 2 & 4
- Local accommodation tax to be paid directly to the hotel (approximately €3.50 per person per night)

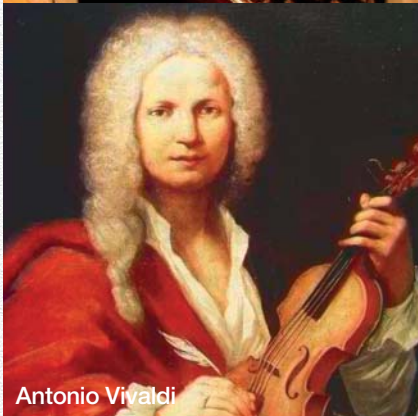
Flight details may be subject to change. Price based on twin share. Minimum numbers required. Normal booking conditions apply.

WHAT WE WILL SEE

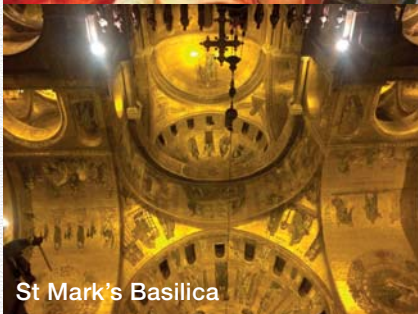
Ca' d'Oro
Querini Stampalia Museum
Ospedale San Lazzero dei Mendicanti
Basilica of San Giovanni e Paolo
Boat trip to the Islands of the Venetian Lagoon
Ospedale della Pietà
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Private evening viewing of the mosaics at St Mark's Basilica
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Guided tour of the La Fenice Opera Theatre
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One of the organs to be played by Peter



Antonio Vivaldi



St Mark's Basilica

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Day 1

Taking our direct scheduled British Airways flight from London Gatwick Airport (North Terminal) to Venice, we are met on arrival at Venice Airport by Peter Medhurst, our music lecturer, and Thomas Abbott, our art historian. We transfer by water taxi to the centrally located 3* Hotel Ala in Venice. We are then given a seven day Vaporetto pass which we will be able to use throughout the week to explore the glories of Venice and the Grand Canal. This afternoon we visit the Ca' d'Oro (House of Gold) one of the most beautiful Gothic palaces on the Grand Canal and home to an excellent art collection including works by Titian and Carpaccio. A welcome dinner is served at a restaurant close to our hotel this evening.

Day 2

After breakfast we have our first lecture by Peter entitled 'Introduction to the world of Venice and its music'. Our first visit of the day is to the Querini Stampalia Museum, home to one of the richest art collections in Venice. With over 400 paintings by Venetian, Italian and Flemish artists, our guided tour introduces us to works by artists such as Pietro Longhi, Gabriel Bella, Lorenzo di Credi and Luca Giordano. This afternoon we visit the Ospedale San Lazzero dei Mendicanti, one of several churches in Venice that provided musical education for impoverished young girls. Here Peter will give and organ recital of 16th and 17th century music. We continue to the Basilica of San Giovanni e Paolo, the city's greatest Gothic church. Built by the Dominicans in the 14th century, and known locally as the 'Pantheon of Venice', it houses monuments to 25 doges. This evening there is the option of enjoying a classical music concert at the San Vidal Church.

Day 3

After breakfast we have a lecture entitled 'The Island of San Michele and its musical connections'. We then enjoy a full day private boat trip to some of the neighbouring islands of Venice. Isola di San Michele is Venice's cemetery and here we will see the graves of Diaghilev, Stravinsky Luigi Nono and Ezra Pound. We then visit Murano, the island famous for its glass making. We continue on to Torcello, a complete contrast; barely inhabited, the central piazza and its ancient buildings are a haunting reminder of a bygone era. A light lunch is included on Torcello. Finally we visit Burano, which due to its brightly coloured houses lining the waterways is the most striking of all of the islands. Our visit takes in the square where the composer Baldesaro Galuppi was born and where his commemorative statue can be seen.

Day 4

Following our morning lecture 'The musical world of Antonio Vivaldi', we visit the Ospedale della Pietà, a convent and music school for orphaned boys and girls, and where Vivaldi was director of music in the early 18th century. Here we will be able to see the Pietà Museum and focus on the life and music of Vivaldi, as well as on the lives of the orphans and choristers who performed and worked at the foundation. We will also listen to a recital by Peter played on the 18th century organ. We continue to the San Giovanni Battista in Bragora (the baptismal church of Vivaldi) for another recital, this time played on a fine copy of an 18th century chamber organ. In the afternoon we visit the Ca' Rezzonico, a museum dedicated to the world of 18th century Venice. This evening, for those who opt to book, we enjoy a touring performance of La Traviata at the Palazzo Barbarigo Minotto.

Day 5

Our morning lecture introduces us to the composer Claudio Monteverdi and his connections with St Mark's, after which we spend the morning exploring Piazza San Marco, described by Napoleon as 'the drawing room of Europe'. We then go into the Basilica of St Mark's which was built in the 10th century to house the body of St Mark the Evangelist. This afternoon we visit Palazzo Ducale, founded in the 9th century and the official residence of each Venetian ruler. This evening we return to the Basilica of St Mark's for a private viewing of the magnificent mosaics at night. Clothing the domes, walls and floors of the Basilica are over 4,000 square metres of gleaming golden mosaics. The earliest, dating from the 12th century, were the work of mosaicists from the East.

Day 6

After this morning's lecture, we visit the musical instrument museum at the Chiesa di San Maurizio. The collection has a range of superb instruments – harpsichords, violins, viols, oboes, flutes etc – all stemming from the 18th century. We then visit the Galleria dell'Accademia to explore some of the wonderful collection of Venetian art, including works by Titian, Carpaccio, Tintoretto and Veronese. The afternoon is spent at the historic La Fenice opera house, dating from 1789, and during the course of our visit we have a tour of the theatre as well as enjoy a private light lunch reception in one of the La Fenice's historic rooms.

Day 7 (NB This day is only included in the 8 day tour)

Today we travel by coach to Vicenza where we will have an included coffee break on arrival. We then visit the Teatro Olimpico, Europe's oldest surviving indoor theatre designed by Palladio in 1579, and view the exterior of the Basilica Palladiana. After an included light lunch, we visit Santa Corona, a Gothic church built in 1261 to house a thorn from Christ's Crown of Thorns donated by Louis IX of France. Here we enjoy the last of the organ recitals given by Peter. This afternoon we visit Palazzo Thiene, designed for Marcantonio and Adriano Thiene by Giulio Romano in 1542 and revised during construction by Andrea Palladio. A farewell dinner is served at the Osteria Doge Morosini restaurant this evening.

Day 7/8

After checking out of our hotel, we enjoy a summing up lecture by Peter followed by a final chance for time at leisure in Venice. We then transfer by boat to Venice Airport for our direct scheduled British Airways flight back to London Gatwick Airport (North Terminal).

NB:- Please note we reserve the right to alter the above itinerary if required for operational reasons. Given the historic nature of the places visited, a certain degree of walking will be involved, and this holiday may not be suitable for those with mobility problems. This holiday and the flights are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605.

Booking Form

Peter Medhurst Tours presents
THE MUSIC & ART OF SECRET VENICE
 Departing 22nd January and 4th February 2016

Preferred Departure Date (Please Tick)	
22nd January 2016 from £1,924	<input type="checkbox"/>
4th February 2016 from £1,719	<input type="checkbox"/>



Exactly as shown on your Passport		Required by Authorities in some countries									
Title	Forenames	Surname	Date of Birth	Passport Number	Nationality	Issue Date	Expiry Date	Place of Issue/Authority	Twin/ Double/ Single Room	I wish to share (Yes/No)	Require Insurance (Yes/No)
			DD/MM/YY			DD/MM/YY	DD/MM/YY				
			DD/MM/YY			DD/MM/YY	DD/MM/YY				
			DD/MM/YY			DD/MM/YY	DD/MM/YY				
			DD/MM/YY			DD/MM/YY	DD/MM/YY				

Address of First Named Person

Address _____

 Postcode _____
 Telephone _____
 Email _____

Next of Kin Details

Name _____
 Relationship (eg son or daughter) _____
 Telephone Number _____

Alternative Insurance Details

Insurance Company _____
 Policy Number _____
 Telephone Number _____

Payment Details

I enclose Non-Refundable Deposit @ £150.00 per person = (payable immediately)	£
I enclose Full Amount (payable 8 weeks before departure): -£1,924 per person (22nd January departure)= -£1,719 per person (4th February departure) =	£
I enclose Single Room Supplement (payable 8 weeks before departure): -£259 per person (22nd January departure) = -£199 per person (4th February departure) =	£
I enclose Insurance @ £44.00 per person = (Upper Age Limit 85 Years Old) (payable immediately)	£
I enclose All cheques made payable to Tailored Travel and returned with completed booking form to Tailored Travel	£

Client Declaration

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

For Credit or Debit Card Payments

I wish to pay by (Please Tick) Credit Card Debit Card

	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
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Expiry Date Security No
 Last 3 digits on Back Strip

No Fee for Debit Cards (Maestro/Delta/Connect).
 There is a Credit/Charge card fee of 2% per transaction.

Name of Card Holder _____

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure

Signature of Card Holder _____



FINANCIAL SECURITY
 This holiday is operated by Tailored Travel and is protected under ATOL 5605 issued by the Civil Aviation Authority.
 Come what may your holiday and your money are perfectly safe when you book with Tailored Travel

Signed:..... Date:...../...../.....

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