



PETER MEDHURST'S

MUSICAL ODYSSEYS

TOURS EXPLORING MUSIC AND THE ARTS

THE LIFE & MUSIC OF JS BACH (1685-1750)

WITH PETER MEDHURST & THOMAS ABBOTT

7 days from £2,399 • 31 March to 6 April 2017



Johann Sebastian Bach

FOR FURTHER ITINERARY INFORMATION CONTACT:

Tailored Travel

Tel: 020 7064 4970

Email: info@tailored-travel.co.uk

Further Information relating to the tour can be found online at <http://petermedhurst.com/tours>



Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605

Peter Medhurst & Thomas Abbott
explore the cultural world
of the great German composer
by visiting Eisenach, Weimar,
Köthen and Leipzig

FEATURES

- Tour limited to 24 passengers
- Lectures by Peter Medhurst every day
- Thomas Abbott - professional tour manager & art historian
- 3 private organ recitals
- 5* hotels in Weimar & Leipzig
- 6 two-course lunches
- 3 dinners included
- Direct scheduled Easyjet flights from London Gatwick to Berlin
- All excursions, entrance fees & guided tours included
- Executive coach in Germany
- Audio headsets included on Days 2 to 6
- Gratuities for the tour manager, driver & at all restaurants where meals are included

YOUR ACCOMMODATION

Three nights at the 5* Hotel Elephant in Weimar (www.hotelelephantweimar.com), wonderfully located on the Marktplatz, and another three nights at the 5* Steigenberger Grand Hotel in Leipzig (www.steigenberger.com), just a moment's walk from St Nicholas' Church. Facilities at both hotels include a restaurant and bar and all rooms are en suite and feature a television and a mini bar.

EXTRAS TO YOUR TOUR

- Insurance £36
- Single supplement (double room for sole use) £299
- Upgrade to larger deluxe room at Hotel Elephant in Weimar (twin/double only) £80 per room
- Local accommodation tax to be paid directly to the hotel (approximately €2 per person per night)

Flight details may be subject to change. Price based on twin share. Minimum numbers required. Normal booking conditions apply.

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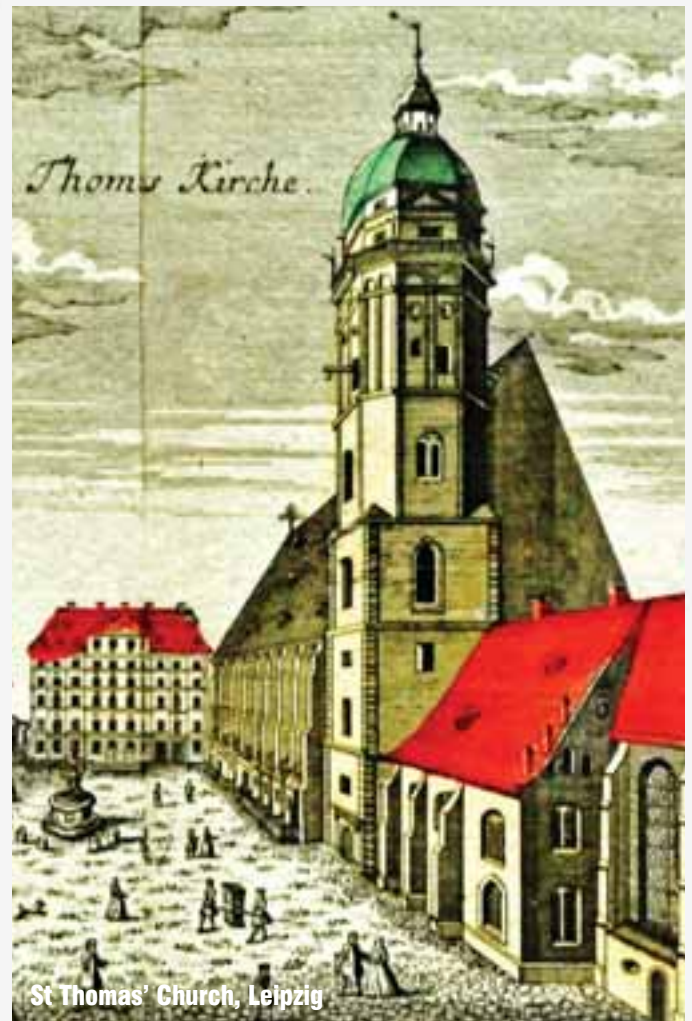
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Day 1

The day begins with our scheduled Easyjet flight from Gatwick Airport to Berlin Schönefeld. On arrival, we meet Peter and Thomas and transfer by coach to Weimar. En route, we travel to Halle where we have a coffee break prior to visiting the museum and musical instrument collection dedicated to the life of Handel - JS Bach's exact contemporary. We then make our way to Halle Cathedral where GF Handel played the organ, and where Peter will give the first of his organ recitals. Afterwards, we continue our journey to Weimar and check into the Hotel Elephant on the Marktplatz, a superb 5* hotel dating back to 1696, for a three night stay. In the evening we have a private drinks reception followed by dinner at the hotel with wine



Court Chapel at Weimar



St Thomas' Church, Leipzig included.

Day 2

It was at the Weimar Court that JS Bach spent the first third of his career (1708-18) and our lecture this morning introduces the events of this important part of Bach's life. Afterwards, we go on a guided walking tour of Weimar, during which we visit the Herder Church - where Peter will play the organ - and then take a private tour of Weimar Palace, visiting its state rooms and art collection. A light lunch is included. In the afternoon we explore Franz Liszt's House in Marienstraße. The pianist-composer Liszt was a Bach enthusiast and not only performed Bach's keyboard pieces in his concerts, but made numerous transcriptions

of his music for the piano. This evening is at leisure.

Day 3

Prior to his musical appointment at the Weimar Court, Bach spent his formative years in Eisenach, and held organist posts at nearby Mühlhausen and Arnstadt. These places are on our agenda today. So, after our morning lecture on the early years of Bach's life (1685-1708), we make our way by coach to Mühlhausen for a walking tour of the old town and a visit to St Blasius (Bach's church). This is followed by an included light lunch. We then travel on to Eisenach, where Bach was born in 1685, and visit the Bach Museum before making our way to the medieval Wartburg Castle for a private tour. Time permitting, we visit Arnstadt en route back to our hotel. This evening is at leisure.

Day 4

Today we leave Weimar for Leipzig and, subject to opening, we plan to visit the Heinrich Schütz Museum in Weissenfels (Schütz is regarded as the most important German composer before Bach). After an included light lunch we make our way to Naumburg. Following a guided tour of St Wenzel Church, Peter gives a recital on the 52 stop organ which Bach helped to design. We continue on foot to Naumburg Cathedral for a guided tour of this renowned landmark of the German late Romanesque. On arrival in Leipzig we check in for a three night stay in the 5* Steigenberger Grand Hotel, which is just a moment's walk from St Nicholas' Church, where Bach gave the premiere of his St John Passion. After checking into the hotel there will be some free time to do a little exploring of the city. Before our included dinner this evening, we reconvene for a lecture on Bach and his Leipzig period (1723-50).

Day 5

After a morning lecture on Bach's Brandenburg Concertos, we travel by coach to Köthen and visit the Palace where Bach spent the middle period of his working life (1716-23) and where he wrote the concertos that we studied this morning. We then travel to Wörlitz to visit the famous Palace and Gardens. After an included light lunch we return to Leipzig, but with time permitting, we visit the Grassi Museum containing an excellent musical instrument collection. This evening is at leisure.

Day 6

This morning's lecture examines some of the highlights of Bach's church cantatas. The rest of the day is spent in

Leipzig. In the morning we visit the Bach Museum in Thomaskirchhof and take a tour of the adjacent St Thomas's Church where Bach spent the last 27 years of his life as director of the choir. We follow this with an included lunch and then go on a walk through Leipzig's historic centre, visiting the Mendelssohn House (Felix Mendelssohn was another Bach enthusiast, and in 1829 organised the first modern performance of the St Matthew Passion) and the Robert Schumann Apartments (subject to opening). Later, we enjoy a farewell dinner with wine included in a local restaurant.

Day 7

After checking out of our hotel, we travel back to Berlin for our flight home. En route (and final flight times permitting) we visit the Moritzburg Museum in Halle, recognised as possessing one of the most important art collections in Germany. We also enjoy a final included lunch together, after which we continue to Schönefeld Airport in good time



Prince Leopold of Anhalt-Köthen

for our early evening flight back to London Gatwick.

NB: Please note we reserve the right to alter the above itinerary if required for operational reasons. Given the historic nature of the places visited, a certain degree of walking will be involved, and this holiday may not be suitable for those with mobility problems. This holiday and the flights are ATOL protected by the Civil Aviation

THE MUSIC & ART SPECIALISTS

PETER MEDHURST & THOMAS ABBOTT



Thomas Abbott graduated in Psychology and Art History at Carleton College, Minnesota, and studied at the Louvre School of Art History in Paris. 1987 he moved to Berlin leading tours in Germany, specialising, of course, in the German capital. While in Berlin, Thomas commenced and completed his graduate studies in the history of art and architecture, specialising in the art of the Italian and German Baroque.

Peter Medhurst is well-known in the world of the arts as a singer, pianist, scholar and lecturer, who in addition to his appearances on the concert platform and in the lecture hall, sets aside time to devise and lead tours abroad for small groups of art and music connoisseurs. His particular interests are centred on the music, art and history of Vienna, Salzburg (with its strong Mozart link), Berlin, Halle (Handel's birthplace), Dresden, Venice, and Delft (with its Vermeer and 17th century Dutch School connections). He did his training at the Royal College of Music, and at the Mozarteum in Salzburg.

Booking Form

Peter Medhurst Tours presents
THE LIFE AND MUSIC OF JS BACH (1685-1750)
 Departing 31 March to 6 April 2017



Exactly as shown on your Passport

| Required by Authorities in some countries | | | | | | | | | | | | |
|---|-----------|---------|---------------|-----------------|-------------|------------|-------------|--------------------------|---------------------------|---|--------------------------|----------------------------|
| Title | Forenames | Surname | Date of Birth | Passport Number | Nationality | Issue Date | Expiry Date | Place of Issue/Authority | Twin/ Double/ Single Room | Deluxe room (Twin/Double only) (Yes/No) | I wish to share (Yes/No) | Require Insurance (Yes/No) |
| | | | DD/MM/YY | | | DD/MM/YY | DD/MM/YY | | | | | |
| | | | DD/MM/YY | | | DD/MM/YY | DD/MM/YY | | | | | |
| | | | DD/MM/YY | | | DD/MM/YY | DD/MM/YY | | | | | |
| | | | DD/MM/YY | | | DD/MM/YY | DD/MM/YY | | | | | |

Address of First Named Person

Address _____

Postcode _____

Telephone _____

Email _____

Next of Kin Details

Name _____

Relationship (eg son or daughter) _____

Telephone Number _____

Alternative Insurance Details

Insurance Company _____

Policy Number _____

Telephone Number _____

Payment Details

| | |
|--|---|
| I enclose Non-Refundable Deposit @ £150.00 per person = (payable immediately) | £ |
| I enclose Full Amount @ £2,399.00 per person = (payable by 4 February 2017) | £ |
| I enclose Single Supplement @ £299.00 per person = (payable by 4 February 2017) | £ |
| I enclose Deluxe Room Supplement at Hotel Elephant (twin/double only) @ £40.00 per person = (payable by 4 February 2017) | £ |
| I enclose Insurance (including 20% Insurance Premium Tax) @ £36.00 per person (upper age limit 85 years old) = (Payable immediately) | £ |
| I enclose All cheques made payable to Tailored Travel and returned with completed booking form to Tailored Travel | £ |

Client Declaration

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

For Credit or Debit Card Payments

I wish to pay by (Please Tick)

Credit Card Debit Card

Expiry Date Security No Last 3 digits on Back Strip

No Fee for Debit Cards (Maestro/Delta/Connect). There is a Credit/Charge card fee of 2% per transaction.

Name of Card Holder _____

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure

Signature of Card Holder _____



FINANCIAL SECURITY
 This holiday is operated by Tailored Travel and is protected under ATOL 5605 issued by the Civil Aviation Authority. Come what may your holiday and your money are perfectly safe when you book with Tailored Travel

Signed:..... Date:...../...../.....

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