Peter Medhurst is well-known in the world of the arts as a singer, pianist, scholar and lecturer, who in addition to his appearances on the concert platform and in the lecture hall, sets aside time to devise and lead tours abroad for small groups of art and music connoisseurs. His particular interests are centred on the music, art and history of Vienna, Salzburg (with its strong Mozart link), Berlin, Halle (Handel’s birthplace), Dresden, Venice, and Delft (with its Vermeer and 17th century Dutch School connections). He did his training at the Royal College of Music, and at the Mozarteum in Salzburg.

FEATURES
- Tour limited to 24 passengers
- Lectures by Peter Medhurst each morning
- Four private organ recitals by Peter Medhurst in Venetian churches
- Professional tour manager throughout
- Professional local guide on Days 2 & 5 and for the private viewing of Basilica of St Mark’s on Day 3
- Included light lunches every day
- All excursions, entrance fees, guided tours & gratuities included
- Centrally located 4* hotel
- Welcome & farewell dinners included
- Direct scheduled British Airways flights from Gatwick to Venice
- Return water taxi transfers in Venice between the airport & hotel
- Included Vaporetta ticket for the whole tour

WHAT WE WILL SEE
- Ca’ d’Oro
- Querini Stampalia Museum
- Chapel & music room of Santa Maria dei Dereletti
- Basilica of San Giovanni e Paolo
- Musical instrument museum at the Chiesa di San Maurizio
- Guided tour of La Fenice Theatre
- Galleria dell’Accademia
- Private evening viewing of the mosaics at St Mark’s Basilica
- Vivaldi Museum at the Ospedale della Pietà
- San Giovanni Battista in Bragora
- Church of San Martin
- Ca’ Rezzonico Museum
- Full day private boat trip to the Islands of the Venetian Lagoon - Isola di San Michele, Torcello, Cathedral of Santa Maria Assunta & Burano
- Correr Museum

OPTIONAL
- Optional concert at the San Vidal Church on Day 2
- Optional concert or opera on Day 4

YOUR ACCOMMODATION
We stay five nights at the 4* Hotel Saturnia (www.hotelsaturnia.it). Located on one of the main streets in the heart of Venice and just a short stroll from St Mark’s Square and La Fenice, the hotel has a restaurant and bar and all rooms are en suite. Dinner is included at the hotel’s La Caravella restaurant on the first evening and at a local restaurant on the last evening and the remaining three nights are on bed and breakfast basis.

EXTRAS TO YOUR TOUR
- Insurance £36
- Single room supplement £199 (limited availability)
- Double room for single use £229
- Optional concert & opera
- Local accommodation tax to be paid directly to the hotel (approximately €4.50 per person per night)

FOR FURTHER ITINERARY INFORMATION CONTACT:
Tailored Travel
Tel: 020 7064 4970
Email: info@tailored-travel.co.uk
Further Information relating to the tour can be found online at http://petermedhurst.com/tours

Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel’s ATOL number is 5605
Antonio Vivaldi (1678-1741) is arguably the one Baroque composer whose music is a direct reflection of the city in which it was composed. Listen to a Vivaldi concerto and hey presto you are transported directly to the heart of the famous island city. The reasons for this are many - Vivaldi's passion for colour, display and spectacle in his music; the unusual way in which Venice solved its problems with the poor and the homeless; Vivaldi's health problems and his eccentricities as a man and a priest; and above all, the impact on Vivaldi of Venice's unique and extraordinary cultural aesthetic.

By exploring the art galleries and museums of Venice, visiting the places associated with Vivaldi's life, listening to his music in the concert halls and churches of Venice, this tour will bring Venice's greatest musical son bursting into life.

### Day 1
We make our own way to London Gatwick Airport for our direct scheduled British Airways flight to Venice. On arrival in Italy, we are met by Peter Medhurst, our organist and lecturer, and our tour manager who will both accompany us throughout our stay in Venice. We transfer by water taxi to Venice to the centrally located Hotel Saturnia International for a five night stay. On arrival at the hotel, we are given a seven day Vaporetto pass which we will be able to use throughout the week to explore the glories of Venice and the Grand Canal. We then have an included lunch followed by a visit to the Ca’ d’Oro - the House of Gold. The Ca’ d’Oro is one of the most beautiful Gothic palaces on the Grand Canal and is also home to an excellent art collection, which includes works by Titian and Caravaggio. It is here, surrounded by art and sculpture, that Peter will introduce and reveal the key aesthetics of Venetian music and art, and how they impact on the music of Vivaldi and his contemporaries. This evening a drinks reception is followed by a welcome dinner at the hotel’s La Caravella restaurant.

### Day 2
This morning Peter presents a lecture entitled ‘Introduction to the world of Venice and its music’. After a walk through St Mark’s Square, our first visit of the day is to the Querini Stampalia Museum, home to one of the richest art collections in Venice. Here we explore the music room and various paintings by Sebastiano Ricci, Pietro Longhi and Gabriel Bella - artists working in Venice during (and just after) the time of Vivaldi. We also enjoy an included light lunch in the excellent Querini Stampalia Museum restaurant. Afterwards, we continue to the chapel and music room of Santa Maria dei Doreletti, one of the four famous ospedali in Venice. We then visit the Basilica of San Giovanni e Paolo to make a connection with the composer Georg Friedrich Handel, one of Vivaldi’s contemporaries. The Gothic church, built by the Dominicans in the 14th century and known locally as the ‘Pantheon of Venice’, houses monuments to 25 doges. This evening there is an optional concert at the San Vidal Church.

### Day 3
After our morning lecture on the concertos of Vivaldi, we visit the musical instrument museum at the Chiesa di San Maurizio. The collection has a range of outstanding instruments - harpsichords, violins, viols, oboes and flutes - all stemming from Vivaldi’s time. Afterwards we go to La Fenice Opera House for a private tour of the theatre and this is followed by an exclusive lunch reception in one of La Fenice’s historic rooms. Afterwards, we walk to the Galleria dell’Accademia to explore some of its wonderful collection of Venetian art, including works by Titian, Tintoretto and Veronese. In the evening we go to the Basilica of St Mark’s for a private viewing of the magnificent mosaics which adorn its internal walls and floors. The Basilica has over 4,000 square metres of gleaming golden mosaics, the earliest dating from the 12th century.

### Day 4
This morning’s lecture is entitled ‘The musical world of Antonio Vivaldi’. Our first visit is to the Ospedale della Pietà, a convent and music school for orphaned girls, where Vivaldi was a director in the early 18th century. Here we see the Pietà Museum and focus on the life and music of Vivaldi, as well as on the lives of the orphans and choristers who performed and worked at the foundation, and afterwards enjoy an organ recital by Peter played on the superb historic 18th century organ. We then continue to San Giovanni Battista in Bragora for another organ recital. The church of San Giovanni Battista is essentially Gothic and the interior contains works of art that demonstrate the transition from Gothic to early Renaissance. An included light lunch at a nearby restaurant is followed by a visit to the Church of San Martino where Vivaldi played the organ and where Peter gives his third recital of the day. Afterwards, we visit the Ca’ Rezzonico Museum on the Grand Canal; the museum is dedicated to showing Venetian life in the 18th century. This evening there is an optional visit to the opera, or to a concert.

### Day 5
After breakfast we have a lecture entitled ‘Isola di San Michele and its musical connections’. For the rest of our time, we enjoy a full day private boat trip to some of the local islands close to Venice. We visit Isola di San Michele, Venice’s cemetery, where we see the graves of Diaghilev, Stravinsky. Luigi Nono and Ezra Pound. We then continue to Torcello, an island rarely inhabited (only 10 official residents) for an included light lunch in one of the local restaurants. Afterwards, we walk to the Cathedral of Santa Maria Assunta, founded in 639, to view its mosaics and its atmospheric interior. We then make our way to the island of Burano which, because of its brightly decorated houses lining the waterways, is the most colourful of the islands. It was here in 1706 that the composer Baldesaro Galuppi was born, and it is in the Church of San Martino where Galuppi developed his musical skills as a young man that Peter gives a recital of organ music by the composer. This evening we enjoy an included farewell dinner at a local restaurant.

### Day 6
Following a final summing up lecture by Peter (and flight times permitting), we make our way to the nearby Correr Museum in St Mark’s Square. The museum illustrates the life and culture of the Venetian Republic over the centuries of its political grandeur and independence. Afterwards, we have an included lunch, before transferring via water taxi to Venice Airport for our flight back to London.

Please note we reserve the right to alter the above itinerary if required for operational reasons. Given the historic nature of the places visited, a certain degree of walking will be involved, and this holiday may not be suitable for those with mobility problems.

This holiday and the flights are ATOL protected by the Civil Aviation Authority. Tailored Travel’s ATOL number is 5695.
**Booking Form**

**Address of First Named Person**
- Address
- Postcode

**For Credit or Debit Card Payments**
- I Wish to pay by
  - [ ] Credit Card
  - [ ] Debit Card

**Client Declaration**
I warrant that I am authorised to make this booking and that I have read, understood and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to this holiday. I understand that I am required to make the booking and that I have read.

**Signed:** ................................................................. Date....../....../......

**Next of Kin Details**
- [ ] Name
- [ ] Relationship (eg son or daughter)
- [ ] Telephone Number

**Alternative Insurance Details**
- [ ] Insurance Company
- [ ] Policy Number
- [ ] Telephone Number

**Payment Details**
- I enclose Non-Refundable Deposit @ £200.00 per person = £
  (payable immediately)
- I enclose Full Amount @ £2,669 per person = £
  (payable 8 weeks before departure)
- I enclose Single Room Supplement @ £199 per person = £
  (payable 8 weeks before departure)
- I enclose Double Room for Single Use Supplement @ £229 per person = £
  (payable 8 weeks before departure)
- I enclose Insurance (including 20% Insurance Premium Tax) @ £36.00 per person
  (Upper age limit 85 years old) = £
  (payable immediately)

**Name of Card Holder**
- [ ] I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure.

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**Expiry Date**
- Last 3 digits on Back Strip
- Security No

**No Fee for Debit Cards**
- There is a Credit/Charge card fee of 2% per transaction.

**Requirements for Debit card holder**
- Signature of card holder
- Name of card holder
- [ ] Visa Card
- [ ] MasterCard
- [ ] American Express

**For Credit Card Payments**
- [ ] Signature of card holder
- [ ] Name of card holder
- [ ] Security No
- [ ] Last 3 digits on Back Strip

**Financial Security**
- This holiday is operated by Tailored Travel and is protected under ATOL 5605 issued by the Civil Aviation Authority. Come what may your holiday and your money are perfectly safe when you book with Tailored Travel.

**Exactly as shown on your Passport**
- Title
- Forenames
- Surname
- Date of Birth
- Place of Issue/Authority
- Issue Date
- Expiry Date

**Twin/Double/Single Room**
- [ ] I wish to share
- [ ] Require Insurance

**Address of First Named Person**
- [ ] Telephone
- [ ] Email
- [ ] Postcode

**Name of Company**
- Peter Medhurst Tours presents
  - Vivaldi in Venice
  - A music & art tour exploring the world of this greatest of Venetian composers

**Departure Date**
- 15 March 2018

**Tailored Travel Ltd**
- 12 Jamaica Road, London SE1 2RN
- t: 020 7064 4970
- f: 020 7064 8378
- info@tailored-travel.co.uk
- www.tailored-travel.co.uk
1. HOLIDAY PAYMENT

When you book with us you must pay the appropriate deposit per person this is usually 20% of the total price of the holiday. Alternatively, in the case of all inclusive holidays and any other applicable insurance premiums – see clause 15. The balance of the price of the holiday will be payable in two equal instalments 42 days and 21 days before departure date. If the balance is not paid in time you reserve the right to claim damages and interest until the balance is paid. The cancellation charges set out in clause 3 below. For bookings made 6 weeks or less of the total holiday price (excluding any amendment/cancellation charges already paid).

2. CONFIRMATION OF BOOKING

These booking conditions form the basis of your contract with us. Your contract comes into existence when we confirm your booking and will be governed by English law and subject to the exclusive jurisdiction of the English courts. We will confirm your booking within 10 days of receiving your booking form and deposit payment and will include your itinerary, tickets and all other documents you receive from us as soon as we receive them. Please check to ensure that all information appears to be correct and may be revised later. We reserve the right to correct any error or omission in any document within 5 days of our sending it out.

3. HOLIDAY CANCELLATION BY YOU

If you have to cancel your holiday you must do so in writing. The cancellation charges you incur depend on when we receive your written notice of cancellation as follows:

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<th>Days before departure</th>
<th>Cancellation Fee (Per Person)</th>
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<tr>
<td>More than 50 days before departure</td>
<td>50% of total holiday price</td>
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<tr>
<td>28 - 50 days before departure</td>
<td>75% of total holiday price</td>
</tr>
<tr>
<td>15 - 28 days before departure</td>
<td>100% of total holiday price</td>
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The balance of any refund will be returned to you if the holiday is cancelled more than 28 days before departure. If the holiday is cancelled within 28 days of departure, no refund will be given except in situations where we are able to re-let the accommodation and the amount paid will be reduced by 50% of the previous cost of the holiday. All claims are subject to verification of documentation, to our satisfaction. The refund is restricted to the moment the re-letting is confirmed, and no liability is accepted for the loss of any sums paid or incurred in such re-letting.

4. HOLIDAY ALTERATION BY YOU

Should you wish to make any changes to your holiday, please advise us as soon as possible in writing. We reserve the right to make alterations before departure if there is a genuine reason. Percentages refer to the total holiday price excluding any amendment and insurance premiums which are non-refundable.

If a room or cabin is booked in multiple occupancy, but due to cancellations the room or cabin becomes occupied by a single passenger then a charge equivalent to one third of the total holiday price applies to that particular passenger. All non-personal compensation is non-transferable from one person to another.

5. ALTERATIONS AND CANCELLATIONS BY US

Occasionally, we have to make changes and to correct errors in the brochure or bookings made, and offer alternative holidays. When this happens, we will endeavour to give precise, accurate information to telephone bookings. Where we are unable to avoid changes and cancellations, we must reserve the right to do so. Most changes are minor. Occasionally, we have to make a significant change to your holiday. When we have to make a significant change or do not perform your holiday as contracted, we will inform you at the time of booking. We will absorb increases up to a certain threshold, then we will pass on any increase in costs. We reserve the right to correct any error or omission in any document within 5 days of our sending it out.

6. FORCE MAJEURE

It is possible that you or any member of your party may be affected by a travel newt disaster, industrial dispute, government action, fire and similar situations. We cannot accept liability or pay any compensation where the performance of your holiday is affected by any change or cancellation. It is not uncommon to have to make changes later. We regret we cannot accept any liability if we are required to make changes for any such situations.

7. TRAVEL DELAY

We cannot accept liability for any business losses. We can accept liability for any direct loss or consequential loss which may result from your flight (or any other means of transportation) which we arrange or you confirm to make, or loss or damage to your baggage which we are responsible for carrying on our behalf. Should there be any delays or cancellation you must notify the tour manager, coach driver or a representative of the company concerned. We will not be liable for any indirect and consequential loss, unless we are responsible for it.