



PETER MEDHURST'S

MUSICAL ODYSSEYS

TOURS EXPLORING MUSIC AND THE ARTS

BEETHOVEN IN VIENNA

with Peter Medhurst, Tom Abbott & Jeremy Limb

7 days from £2,999 • Departing 21 April 2018



FOR FURTHER ITINERARY INFORMATION CONTACT:

Tailored Travel

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Further Information relating to the tour can be found online at <http://petermedhurst.com/tours>



Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605

Peter Medhurst is well known in the field of the arts as a singer, pianist and scholar who devises and leads tours abroad for small groups of art and music connoisseurs. He trained at the Royal College of Music in London and at the Mozarteum in Salzburg.

Tom Abbott graduated in Psychology and Art History at Carleton College, Minnesota, and studied at the Louvre School of Art History in Paris. 1987 he moved to Berlin leading tours in Germany, specialising, of course, in the German capital.

Jeremy Limb is the great grandson of the composer Sir Arnold Bax and like his distinguished ancestor is a pianist of remarkable ability. Jeremy Limb read music at Queen's College, Oxford, then studied piano at the Royal College of Music in London.

FEATURES

- Tour limited to 24 passengers
- Tom Abbott - professional tour manager & art historian
- Jeremy Limb - pianist
- Six lectures by Peter Medhurst
- Beethoven Piano Sonatas study morning with Peter & Jeremy in the Lobkowitz Palace
- Centrally located historic 4* hotel
- Welcome & farewell dinners included
- Included lunches every day
- All excursions, entrance fees, guided tours & gratuities included
- Direct scheduled British Airways flights from London Heathrow to Vienna
- Personal audio headsets on days 1 to 6

HIGHLIGHTS

- Walking tour of Vienna's medieval streets
- Afternoon coffee & cream cakes at Café Frauenhuber
- Austrian Theatre Museum, Lobkowitz Palace
- Recital by Jeremy & Peter of Beethoven's Piano Sonata No 21 Op 53 'The Waldstein' & the song cycle 'An die ferne Geliebte'.
- State Hall National Library
- Augustinian Church
- Albertina Art Collection - guided tour
- Recital by Jeremy at the Bösendorfer piano show room
- Liechtenstein Garden Palace - private tour of its art collection
- 'Eroica House' in Oberdöbling
- Beethoven's house in Heligenstadt
- Karlskirche
- Secession Building
- Biedermeier Rooms at the Vienna Museum
- Kunsthistorisches Museum - guided tour
- Musikinstrument Museum - guided tour
- Pasqualatihaus
- Schönbrunn Palace
- Schubert's Sterbewohnung
- Museum of Military History
- Upper Belvedere Palace

OPTIONAL

- Vienna Boys' Choir performing High Mass at the Hofburg Chapel on Day 2
- Optional opera on Day 2 & 5

YOUR ACCOMMODATION

We stay six nights at the centrally located 4* König von Ungarn Hotel in Vienna (www.kvu.at). Located just behind St Stephen's Cathedral, facilities at the hotel include a restaurant and a bar. All rooms are en-suite and feature television, telephone, hairdryer, mini bar, and an in room safe. A dinner is included in our hotel on the first evening (set 3 course dinner without drinks), and at The Sky Restaurant on our last night, whilst the remaining four days are on bed and breakfast basis.

EXTRAS TO YOUR TOUR

- Insurance £44
- Single room supplement £319 (limited availability)
- Optional excursions
- Local accommodation tax to be paid directly to the hotel

Flight details may be subject to change. Price based on twin share. Minimum numbers required. Normal booking conditions apply.

LUDWIG VAN BEETHOVEN

When the 22 year old Beethoven left his native Bonn for Vienna in 1792, his patron, Count Waldstein, wrote to him saying 'You are going to Vienna in fulfilment of your long frustrated wishes...with the help of assiduous labour you shall receive Mozart's spirit from Haydn's hands'.

Indeed, with Mozart's untimely death in 1791, that is pretty much what happened. Having wished to study with Mozart, Beethoven ended up in Vienna as the pupil of Joseph Haydn, and when eventually Beethoven found his musical feet as a composer, he became a magnificent distillation of the finer aspects of their late 18th century craft, mingled with his own inimitable and forward looking genius. For many people, this contributes to Beethoven's reputation as being the greatest composer of all time.

This exclusive tour is a rare opportunity to follow in the true footsteps of Beethoven. By immersing the group in early 19th century art and architecture, by visiting some of the places where Beethoven lived and worked, and by listening to private performances by Jeremy Limb and Peter Medhurst of Beethoven's music - some even given in the Lobkowitz Palace where premieres of Beethoven's works took place - these seven days spent in the heart of Vienna will become an unforgettable experience for the musical connoisseur.



View of Vienna from the Upper Bevedere Palace



Beethoven Frieze, Secession Building



Waldstein Sonata

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Day 1

We meet at Heathrow Airport for our direct scheduled British Airways flight to Vienna. On arrival in Austria, we are met by Peter Medhurst, our music expert, and Tom Abbott, our art historian and tour manager. We then transfer by coach to the centrally located 4* König von Ungarn Hotel for a six night stay. After an included lunch at the hotel, we take a walk through the medieval streets in the immediate environs of the hotel and the cathedral. En route we see - among other things - the house where Mozart died in 1791, and visit the venue where the first performance of Beethoven's Piano Quintet in Eb Op 16 took place. This building is now the Café Frauenhuber and it is here that we enjoy afternoon coffee and cream cakes. Following an evening lecture from Peter on music in Beethoven's Vienna, we attend a drinks reception and enjoy a welcome dinner, both served in our hotel.

Day 2

This morning you may choose to attend our lecture in the hotel, or join our optional excursion to hear the Vienna Boys' Choir performing High Mass at the Hofburg Chapel. Later, we visit the Austrian Theatre Museum, in the Lobkowitz Palace. It was in this building that Beethoven's 3rd Symphony 'The Eroica' was premiered in 1805; and in the same hall where this took place, Jeremy Limb and Peter will give a recital of Beethoven's Piano Sonata No 21 Op 53 'The Waldstein' and the song cycle 'An die ferne Geliebte'. We then go to nearby Café Demel for a lunch and follow this with a visit to the State Hall National Library. The former court library was designed by the Viennese Baroque architect Johann Bernhard Fischer von Erlach and his son Emanuel. It is the largest Baroque library in Europe, and it was here that Beethoven's patron and dedicatee of his 1st Symphony, Baron van Swieten, was court librarian from 1777 until his death in 1803. After a visit to the Augustinian Church, we make our way to the Albertina Art Collection for a guided tour. The Albertina has one of the largest and most valuable graphical collections in the world, and contains works such as Dürer's 'Hare' and Klimt's studies of women. This evening you may choose to join our optional excursion to the Opera.

Day 3

This morning is spent in the Bösendorfer-Saal of the Figaro House, the place where Mozart lived from 1784-87 and where Peter and Jeremy present a study morning (9.30-12.30) on the Beethoven Piano Sonatas. After an included lunch, we make our way by coach to the Liechtenstein Garden Palace (dating from 1700) and enjoy a private tour of its magnificent art collection. On show are paintings by Raphael, Rubens, Molenaer and Ricci, all displayed in sumptuously decorated rooms. The evening is at leisure.

Day 4

After the morning lecture at the hotel, we make our way by coach to the Viennese suburb of Oberdöbling to visit the museum known as the 'Eroica House'. Although Beethoven never lived in the building (the Austrian archivist, Josef Böck-Gnadenau misidentified the house), the museum is a memorial to the summer of 1803, when Beethoven stayed in Oberdöbling and wrote the lion's share of his 3rd Symphony. We continue to Beethoven's house in Heiligenstadt (another Viennese suburb) and where in 1802 Beethoven wrote the famous 'Heiligenstadt Testament'. The Testament is a letter (never sent) to his two brothers in which he lamented his advancing deafness, and momentarily contemplated suicide as being the only way forward. An included lunch will then be served at a carefully selected local restaurant followed by a return to the centre of Vienna to enjoy a recital by Jeremy at the Bösendorfer piano show room. Time permitting, we may pay a visit to the Karlskirche, before making our

way to the Secession Building, built by Joseph Maria Olbrich in 1897 and which famously contains Gustav Klimt's Beethoven Frieze of 1901. The Secession Building is an architectural manifesto of the rebel artistic movement spearheaded by Gustav Klimt. Crowned with a golden leaf globe, it is home to a fine collection of works by pioneering artists that continue to redefine contemporary art. Again, time permitting, we may visit the Vienna Museum to see the celebrated Biedermeier Rooms. The evening is at leisure.

Day 5

The morning lecture at the hotel is followed by a guided tour of the Kunsthistorisches Museum. Opened around 1891, it is Austria's largest art museum and contains works by Raphael, Brueghel the Elder, Rembrandt, Vermeer and Caravaggio. It also contains magnificent paintings by the Venetian artist Bernardo Bellotto of views of Vienna, and show what the city would have looked like when Beethoven arrived there in the 1790s. After an included lunch we walk to the nearby Musikinstrument Museum for a guided tour of its superb collection of musical instruments. We will particularly concentrate on instruments - and paintings of composers - that stem from Beethoven's time in Vienna, including pianos by Walther, Stein and Ehlers and portraits of Hummel, Walther and Beethoven. When finished, we make our way to the Pasqualatighaus, named after its owner Josef Benedikt Baron Pasqualati, and the place where Beethoven spent eight years living in the apartment on the fourth floor. It was here that the composer worked on his 4th, 5th, 7th and 8th symphonies, and where he also worked on his opera 'Fidelio'. This evening you may choose to join our optional excursion to the opera.

Day 6

After the morning lecture in the hotel, we spend the morning at the palace of Schönbrunn, commissioned in 1696 by Leopold I, completed in 1730, and adapted in the mid-18th century for Maria Theresa. Our audio-guided deluxe tour will include Maria Theresa's bedroom, hung with Brussels tapestries, her breakfast room decorated with needlework worked by her and her daughters, and the Hall of Mirrors, where Mozart, aged 6, gave his first Viennese recital. The gardens were laid out with fountains and statues, and later, on the Gloriette Hill, a colonnaded arcade was added, from which can be enjoyed an extensive view over the city. After an included lunch at the Palace in the Café Residenz, we visit Schubert's Sterbewohnung, the house where Franz Schubert died on 19th November 1828. The exhibits document the last weeks of the composer's life, his death and his funeral. Schubert is important in the unfolding of the Beethoven story since not only was he a torchbearer at Beethoven's funeral, but the 'point and counterpoint' aspect of their careers highlights the ways in which the composers were viewed by the early 19th century Viennese. The remainder of the afternoon is at leisure in Vienna, and this evening we enjoy a farewell dinner at the nearby Sky Restaurant - a magnificent eatery overlooking the rooftops of central Vienna.

Day 7

After a summing up lecture, we check out of our hotel, and following a swift visit to the Museum of Military History, we continue to the Upper Belvedere Palace. Here, Tom guides us around the magnificent art collection, paying especial attention to the paintings on the uppermost floor, which reflect everyday life in Vienna during the early part of the 19th century. The Upper Belvedere also contains the world's largest Gustav Klimt collection, which you may wish to seek out. After an included lunch, we return to Vienna Airport for our direct scheduled British Airways flight back to Heathrow.

NB:- Please note we reserve the right to alter the above itinerary if required for operational reasons. Given the historic nature of the places visited, a certain degree of walking will be involved, and this holiday may not be suitable for those with mobility problems. This holiday and the flights are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605.

Booking Form

Peter Medhurst Tours presents
BEETHOVEN IN VIENNA
 WITH PETER MEDHURST, TOM ABBOTT & JEREMY LIMB
 Departing 21 April 2018



Exactly as shown on your Passport

Title	Forenames	Surname	Required by Authorities in some countries											
			Date of Birth	Passport Number	Nationality	Issue Date	Expiry Date	Place of Issue/Authority	Timr/Double/Single Room	Double Room for Single Use	I wish to share (Yes/No)	Require Insurance (Yes/No)		
			DD/MM/YY			DD/MM/YY	DD/MM/YY							
			DD/MM/YY			DD/MM/YY	DD/MM/YY							
			DD/MM/YY			DD/MM/YY	DD/MM/YY							
			DD/MM/YY			DD/MM/YY	DD/MM/YY							

Special Requests & Dietary Requirements

Address of First Named Person

Address	Postcode
Mobile Telephone	
Telephone	
Email	

Next of Kin Details

Name
Relationship (eg son or daughter)
Telephone Number

Alternative Insurance Details

Insurance Company
Policy Number
Telephone Number

Payment Details

I enclose Non-Refundable Deposit @ £200.00 per person = (payable immediately)	£
I enclose Full Amount @ £2,999.00 per person = (payable 8 weeks before departure)	£
I enclose Single Room Supplement @ £319.00 per person = (payable 8 weeks before departure)	£
I enclose Insurance (including 20% Insurance Premium Tax) @ £44.00 per person (upper age limit 85 years old) = (Payable immediately)	£
I enclose All cheques made payable to Tailored Travel and returned with completed booking form to Tailored Travel	£

Client Declaration

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

Signed:..... Date:...../...../.....

For Credit or Debit Card Payments

I wish to pay by (Please Tick)

Credit Card Debit Card

Expiry Date Security No Last 3 digits on Back Strip

No Fee for Debit Cards
 There is a Credit/Charge card fee of 2% per transaction.

Name of Card Holder

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure

Signature of Card Holder



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