



PETER MEDHURST'S

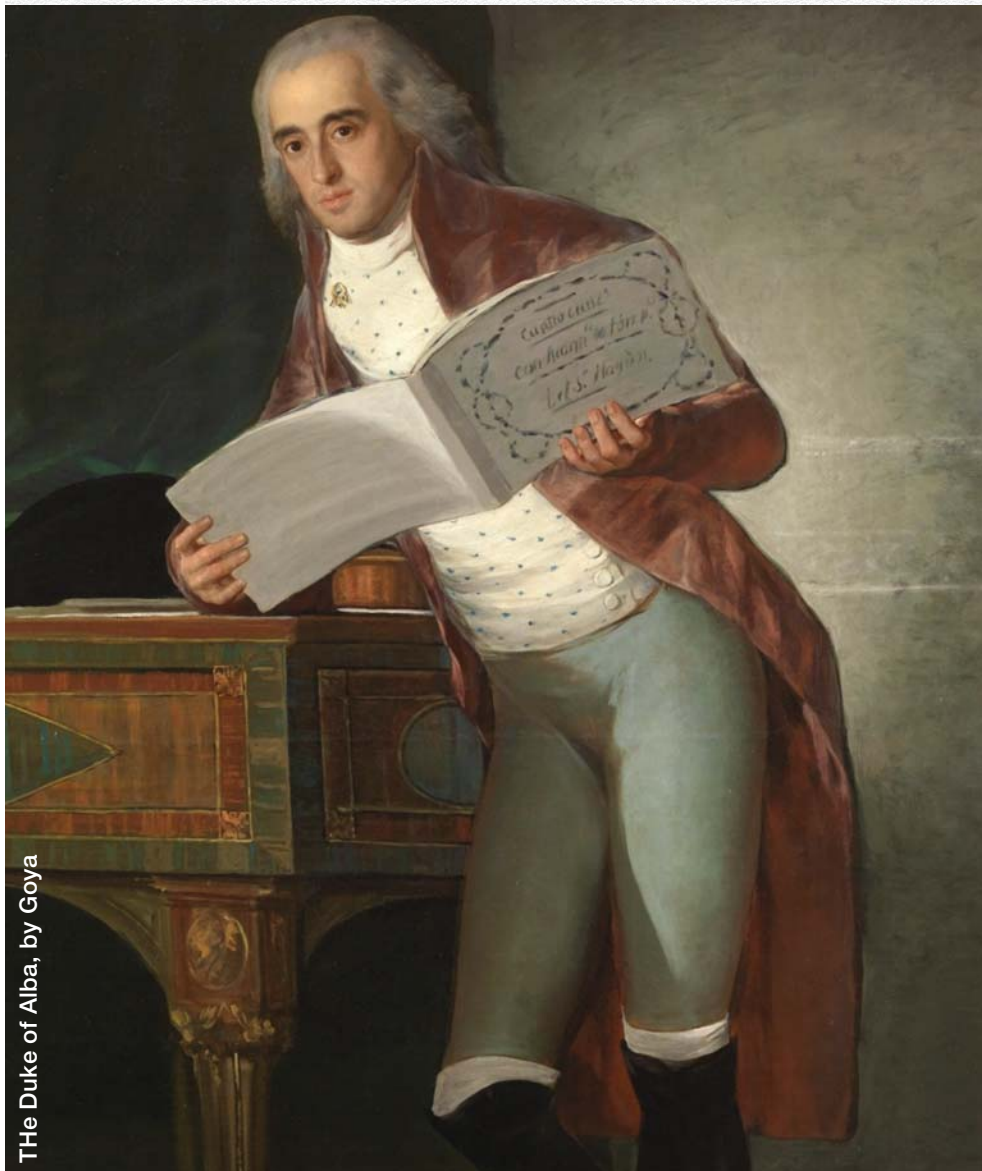
MUSICAL ODYSSEYS

TOURS EXPLORING MUSIC AND THE ARTS

THE MUSIC & ART OF MADRID
INCLUDING VISITS TO TOLEDO &
SAN LORENZO DE EL ESCORIAL

WITH PETER MEDHURST & THOMAS ABBOTT

7 days from £3,099 • Departing 3 November 2018



The Duke of Alba, by Goya

FOR FURTHER ITINERARY INFORMATION CONTACT:

Tailored Travel

Tel: 020 7064 4970

Email: info@tailored-travel.co.uk

Further Information relating to the tour can be found online at

<http://petermedhurst.com/tours>



Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605

PETER MEDHURST is well-known in the world of the arts as a singer, pianist, scholar and lecturer, who in addition to his appearances on the concert platform and in the lecture hall, sets aside time to devise and lead tours abroad for small groups of art and music connoisseurs. His particular interests are centred on the music, art and history of Vienna, Salzburg (with its strong Mozart link), Berlin, Halle (Handel's birthplace), Dresden, Venice, Madrid and Delft (with its Vermeer and 17th century Dutch School connections). He did his training at the Royal College of Music and at the Mozarteum in Salzburg as well as privately in London.

THOMAS ABBOTT graduated in Psychology and Art History at Carleton College, Minnesota, and studied at the Louvre School of Art History in Paris. 1987 he moved to Berlin leading tours in Germany, specialising, of course, in the German capital. While in Berlin, Thomas commenced and completed his graduate studies in the history of art and architecture, specialising in the art of the Italian and German Baroque.

FEATURES

- Lectures by Peter Medhurst
- Thomas Abbott - professional tour manager & art historian
- Organ recital by Peter at the Cathedral of Almuden
- Musical paintings study morning
- All excursions, entrance fees, guided tours & gratuities for hotel & restaurant staff included
- 5* central Madrid hotel
- Lunch included every day
- Three dinners included (with a private drinks reception on Day 1)
- Direct scheduled flights from London Heathrow to Madrid
- Executive coach in Spain
- Audio headsets included on Days 2 to 6

HIGHLIGHTS

- El Museo Sorolla
- Royal Palace - guided tour
- Opera singers at La Rotonda Restaurant
- 35 Calle de Leganitos, the home of Domenico Scarlatti
- Museo del Prado - guided tour
- San Lorenzo de El Escorial - guided tour
- Cathedral of Almudena - organ recital
- Thyssen-Bornemisza - guided tour
- Toledo - guided tour including the Cathedral, Synagogue of Santa Maria la Blanca & Museum of Santa Cruz
- El Museo del Romanticismo

OPTIONAL

- Concert or opera performance on Day 4

ACCOMMODATION

We stay six nights at the 5* Hotel Villa Real (www.hotelvillareal.com). The hotel is located in the heart of Madrid, in the Plaza de las Cortes, and only a few steps from the Museo del Prado and the Thyssen-Bornemisza Museum - perfect for our requirements. A welcome dinner preceded by a private drinks reception and a farewell dinner are included at the hotel with another included dinner at an excellent local restaurant on Day 5. All rooms are en suite and feature television, telephone, hairdryer, mini bar and an in room safe.

EXTRAS TO YOUR TOUR

- Insurance £44
- Single room supplement £399
- Optional concert or opera performance
- Local accommodation tax to be paid directly to the hotel

Flight details may be subject to change. Price based on twin share. Minimum numbers required. Normal booking conditions apply.

THE MUSIC & ART OF MADRID

INCLUDING VISITS TO TOLEDO & SAN LORENZO DE EL ESCORIAL

WITH PETER MEDHURST & THOMAS ABBOTT

7 days from £3,099 • Departing 3 November 2018

INTRODUCTION

There is a long-standing joke among musicians that the best Spanish music was written by foreigners (Carmen by Bizet, Bolero by Ravel). However, a little research will quickly reveal that this is not the case, since great composers such as Victoria, Soler, Albéniz, Granados, Rodrigo, and particularly, de Falla, caught the spirit of their country to perfection in their music and produced works of extraordinary brilliance and originality. Since so many Spanish composers centred their musical activities on Madrid, their association with the capital is one of the primary themes of our tour. No less vibrant is the art of Spain and our time together in the art galleries allows us to explore in depth masterpieces by Yáñez de la Almedina, Velázquez, El Greco, Goya, and Sorolla.

Day 1

After we have taken our scheduled flight from Heathrow to Madrid, we are welcomed at the airport by Peter and Tom, who will escort us by coach to the centre of Madrid. Following a light lunch at La Manon, in Paseo del General Martínez Campos, we then walk over the road to visit El Museo Sorolla, the former studio mansion of the artist Joaquín Sorolla (1863-1923). The house, which was built between 1910 and 1911, has been left as it was when the artist died and displays an impressive array of his finest works. Sorolla is best remembered for his serene and calm narratives depicting children, women and animals - often in Mediterranean seaside settings. In addition, the house displays the artist's fine collection of furniture and medieval paintings, as well as some superb ceramics and tiles. We will also have a chance to wander through the Andalusian-style garden, which was designed by Sorolla himself. After our visit, we make our way to the centrally located 5* Hotel Villa Real for our six night stay. An evening lecture by Peter introduces us to the musical and artistic world of Madrid, and after a private drinks reception, we enjoy dinner with wine at the hotel.



Cathedral of Almudena organ



La Rotonda Restaurant

Day 2

Following our morning lecture with Peter, we make our way to the Royal Palace - the official residence of the Spanish Royal Family - where we have a guided tour of the state rooms and its collection. The Baroque palace was designed by Juan Bautista Sachetti and construction was begun in 1738. It took 17 years to complete. Among the many things that we will see on our visit are Sabatini's spectacular staircase, the Throne Hall - featuring a ceiling painted by Tiepolo, the Hall of Halberdiers, and the Royal Chapel, which houses a unique collection of string instruments made by Stradivari. We then head off to La Rotonda Restaurant in the Westin Palace Hotel, where opera singers will entertain us while we are having lunch. The theme of the opera performance is Seville and will include music by Rossini, Bizet and Garcíá. Continuing with the musical thread, we make a pilgrimage to 35 Calle de Leganitos, in the old city, to see the outside of the house where the Baroque composer Domenico Scarlatti lived during his time in Spain. The evening is free to explore the many restaurants in the local area.

Day 3

Today is Prado day, although not all of the time will be spent in the famous art gallery itself. Museo del Prado, founded in 1819, is Spain's national art museum and has a range of paintings that stem from the 12th to the early 20th century. It includes outstanding works by Dürer, Raphael, Titian, Caravaggio, El Greco and Velázquez, as well as a fine range of paintings with musical connections. With this in mind, Peter will present a study morning at the hotel, where he will discuss in depth - among others - Titian's Venus and the Organ Player, La Tour's Hurdy Gurdy Player, Falcone's A Concert, Brueghel the Elder's The Sense of Hearing and Goya's Duke of Alba - who holds in his hand a score of music by Joseph Haydn. Peter will illustrate the sessions with period music. After an included lunch, we make our way on foot with Peter and Tom to the nearby Prado for a guided tour to see, in the flesh, the paintings discussed in the morning. There will be plenty of time to explore the collection at leisure. The evening is free to explore restaurants in the local vicinity.

Day 4

Following our morning lecture, we make our way to El Escorial, an historical residence of the Kings of Spain, in the town of San Lorenzo de El Escorial, about 45 kilometres northwest of Madrid. On arrival, we have a morning coffee before enjoying a guided tour of the royal site. El Escorial was founded by Philip II in 1563 as a votive monument and pantheon to the Spanish monarchs from the Holy Roman Emperor Charles V onwards. Its complex, though simple, design was created by Juan Bautista de Toledo and completed by Juan de Herrera after Toledo's death. We enjoy an included light lunch together before

making our way back to Madrid and to the Cathedral of Almudena where Peter will give an organ recital of music by Antonio de Cabezón, Antonio Soler, and Domenico Scarlatti. We return to our hotel. Subject to availability, there is the option of a concert or opera performance.

Day 5

After our usual post-breakfast lecture, we make our way to the nearby and spectacular Thyssen Bornemisza gallery. The Thyssen-Bornemisza collection is one of the most important private assembly of paintings of the 20th century and our guided tour explores familiar works by Piero della Francesca, Holbein (his portrait of King Henry VIII), Tintoretto, Titian, Caravaggio and Canaletto. It is a treasure trove of great paintings. After a group lunch, the afternoon is at leisure so that people can do a little exploration of Madrid on their own. There is an included dinner this evening at the excellent Restaurante La Fuente de la Fama.

Day 6

Our penultimate day is spent in Toledo - the original capital of Spain - and we make our way there by coach, stopping en route for coffee and biscuits. We then meet our guide at the escalators that in turn give us access to Toledo. Among monuments included on our itinerary for the day are: the Cathedral, a 13th century building considered to be the apotheosis of the Gothic style in Spain; the Synagogue of Santa María la Blanca, erected in 1180, and according to an inscription on a beam may well be the oldest synagogue extant in Europe; Museum of Santa Cruz, built by Cardinal Mendoza at the beginning of the 16th century and one of the earliest architectural gems of the Spanish Renaissance. After an included lunch, we return to Madrid where there will be time to relax before enjoying a final group dinner at the hotel.

Day 7

After the last of our morning lectures, and after checking out of our hotel, we have a visit to El Museo del Romanticismo which is a museum housed in an 18th century building devoted to artefacts from the Romantic period. It contains a wide range of impressive period paintings but also is home to many 19th century pianos and other musical instruments. We follow this with a group lunch and a little free time in the afternoon before making our way to the airport for our return flight to London Heathrow.



Capturing the moment, by Sorolla

NB:- Please note we reserve the right to alter the above itinerary if required for operational reasons. Given the historic nature of the places visited, a certain degree of walking will be involved, and this holiday may not be suitable for those with mobility problems. This holiday and the flights are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605.

Booking Form

Peter Medhurst Tours presents
THE MUSIC & ART OF MADRID
 WITH PETER MEDHURST & THOMAS ABBOTT
 Departing 3 November 2018



Exactly as shown on your Passport		Required by Authorities in some countries				Twin/Double/Single Room	I wish to share (Yes/No)	Require Insurance (Yes/No)
Title	Forenames	Surname	Date of Birth	Passport Number	Nationality	Issue Date	Expiry Date	Place of Issue/Authority
			DD/MM/YY			DD/MM/YY	DD/MM/YY	
			DD/MM/YY			DD/MM/YY	DD/MM/YY	
			DD/MM/YY			DD/MM/YY	DD/MM/YY	
			DD/MM/YY			DD/MM/YY	DD/MM/YY	

Address of First Named Passenger Above

Address _____

Postcode _____

Mobile Telephone _____

Telephone _____

Email _____

Special Requests & Dietary Requirements

Next of Kin Details

Name _____

Relationship (eg son or daughter) _____

Telephone Number _____

Alternative Insurance Details

Insurance Company _____

Policy Number _____

Telephone Number _____

Personal Information

We may like to keep you informed by email and/or letter about Tailored Travel and its services. Please tick the boxes below to let us know that you are happy for us to do this.

By Email: Yes No

By Letter: Yes No

NB: Condition 24 overleaf explains how we may use your personal information.

Payment Details

I enclose Non Refundable Deposit @ £250.00 per person = **£** _____
 (Payable Immediately)

I enclose Full Amount @ £3,099.00 per person = **£** _____
 (Payable by 8th September 2018)

I enclose Single Room Supplement @ £399.00 per person = **£** _____
 (Payable by 8th September 2018)

I enclose Insurance (including 20% Insurance Premium Tax) @ £44.00 per person (upper age limit 85 years old) = **£** _____
 (Payable immediately)

I enclose All cheques made payable to Tailored Travel and returned with completed booking form to Tailored Travel **£** _____

Client Declaration

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

Signed:..... Date:...../...../.....

For Credit or Debit Card Payments

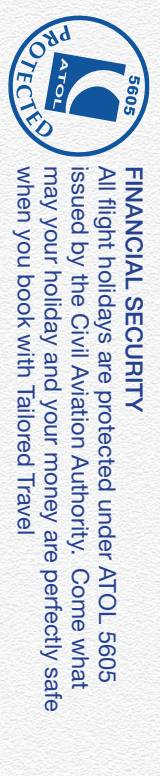
I wish to pay by (Please Tick) Credit Card Debit Card

Expiry Date Security No Last 3 digits on Back Strip

Name of Card Holder _____

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure

Signature of Card Holder _____



Tailored Travel Ltd

12 Jamaica Road, London SE1 2RN

info@tailored-travel.co.uk
 www.tailored-travel.co.uk

t: 020 7064 4970

