Peter Medhurst is an expert on the music and art of Venice, and has presented numerous lectures and study days on the subject at venues which include the National Gallery, the V&A, the Royal Festival Hall, and the Barbican. Together with Tom Abbott he has taken 100s of visitors to Venice, and this new tour, once again, combines their unrivalled knowledge and understanding of the city.

**FEATURES**
- Tour limited to 24 passengers
- Lectures by Peter Medhurst each morning
- 7 private organ recitals by Peter in Venetian churches
- Piano recital by Peter at Ca Zeno
- Thomas Abbott - professional tour manager & art historian
- All excursions, entrance fees, guided tours & gratuities for hotel & restaurant staff included
- Centrally located 4* hotel
- Welcome & farewell dinners included
- Included light lunches on days 2 to 7
- Direct scheduled flights from Gatwick to Venice
- Return water taxi transfers in Venice between the airport & hotel
- Included Vaporetta ticket for the whole tour
- Cruise the remoter islands of Venice - San Francesco del Deserto, Mekhitarist monastery on San Lazzaro, Burano & the Farnaci Glass Factory
- Island of San Giorgio Maggiore
- Church of San Sebastiano
- Peggy Guggenheim Collection
- Church of Santa Maria della Saluta
- Private visit of Ca Zeno with Count Zeno
- Frari church
- Private viewing of the Ridotto public gaming rooms
- Querini Stampalia Museum
- Palazzo Grimani
- Church & museum of the Ospedale Santa Maria della Pietà
- Private evening viewing of the mosaics at St Mark’s Basilica
- Tour of the Rialto - Rialto bridge, the churches of San Giovanni Elemosinario, San Giacomo di Rialto, the market & church of San Stae
- Viewing of the city from the roof terrace of T Fondaco
- Museum of Palazzo Mocenigo
- Farewell dinner at the Antico Martini in the Vino Vino Restaurant
- Concert or opera on Day 4
- Tour of the Naval Museum
- Visit to the Gallerie dell’Accademia

**HIGHLIGHTS**
- Cruise the remoter islands of Venice - San Francesco del Deserto, Mekhitarist monastery on San Lazzaro, Burano & the Farnaci Glass Factory
- Island of San Giorgio Maggiore
- Church of San Sebastiano
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- Museum of Palazzo Mocenigo
- Farewell dinner at the Antico Martini in the Vino Vino Restaurant

**OPTIONAL**
- Concert or opera on Day 4
- Tour of the Naval Museum
- Visit to the Gallerie dell’Accademia

**YOUR ACCOMMODATION**
We stay for six nights at the 4* Hotel Saturnia (www.hotelsaturnia.it) which has a wonderful old world grandeur about it. The hotel, dating from the 14th century, is one of the great palazzos of Venice and is located in the heart of the city and is just a short stroll from St Mark’s Square and La Fenice. The hotel has a restaurant and bar and all rooms are en suite. Dinner is included at the hotel’s La Caravella restaurant on the first evening and at the Antico Martini in the Vino Vino Restaurant close to our hotel on the last evening. The remaining four nights are on bed and breakfast basis.

**EXTRAS TO YOUR TOUR**
- Insurance (including Covid cover) £56
- Single room supplement from £199 (limited availability)
- Double room for single use from £299
- Optional excursions
- Local accommodation tax to be paid directly to the hotel (approximately €4.50 per person per night)

View details may be subject to change. Price based on twin share. Minimum numbers required. Normal booking conditions apply.

For further itinerary information contact:
Tailored Travel
Tel: 020 7064 4970
Email: info@tailored-travel.co.uk

Further information relating to the tour can be found online at http://petermedhurst.com/tours

Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel’s ATOL number is 5605

View and share this tour online - click on View Your Tour at www.tailored-travel.co.uk and quote petm211

The Glory of Venice
500 Years of Music & the Arts
featuring 7 private recitals on Venice’s historic organs
Peter Medhurst with Tom Abbott
7 days from £2,569 • Departing 21 January 2022
INTRODUCTION
With its huge variety of cultural influences from Southern Italy, Northern Europe and from the East, Venice was designed by its citizens to be a place of exceptional vibrancy and beauty. Its music, art and architecture are exceptionally vibrant and beautiful too, and this tour with its many exclusive visits to locations off the beaten track, private organ recitals, and carefully constructed itinerary, explores one of the richest moments in the history of European culture.

Day 1
Our tour begins with a morning flight from London Gatwick to Venice, where we meet Peter and Tom who will escort us in private water taxis to the Hotel Saturnia, a 14th century Palazzo, right in the heart of the city. We stay here for six nights. After a little time to freshen up we take a stroll around the immediate environs of the hotel, viewing La Fenice, St Mark’s Square, the astronomical clock of the Torre dell’ Orologio, the Doges Palace, and enjoy the views across St Mark’s Basin to the island of San Giorgio Maggiore. Following a private drinks reception, we have dinner together in the Caravella Restaurant in the hotel.

Day 2
After our morning lecture at the hotel, our first full day is spent visiting by private boat some of the remoter islands of Venice and our first port of call is a private visit to San Francesco del Deserto to view the Franciscan monastery, founded in 1230. We then make our way to the Mekhitarist monastery on San Lazzaro where Peter gives the first of his organ recitals. Lunch is on Burano, after which there is another organ recital, this time in the church, one of the great buildings of Venice and one of Venice’s five vovote churches, each one built after the passing of a plague through the city. The church is famous for the fine Veronese paintings and frescoes which decorate the ceiling, nave, altar walls, parts of the sacristy and choir, as well as the organ case. While in the building we also visit Veronese’s tomb. After a light lunch, and by way of contrast, we spend the afternoon in the Peggy Guggenheim Collection which is among the most important museums in Italy for European and American art of the first half of the 20th century. After our visit we walk to the Church of Santa Maria della Saluta, another vovote church and one of the most iconic buildings in Venice. One stop on the Vaporetto brings us back to our hotel.

Day 3
After a morning lecture at the hotel, we take a vaporetto to the Island of San Giorgio Maggiore. Here we explore the famous Palladian church and make an ascent of the bell tower to enjoy the panoramic views over to Venice. During our visit, Peter will play some pieces on the magnificent Nacchini organ, built in 1750. After a brief trip on the vaporetto, we make our way to the church of San Sebastiano, one of Venice’s five vovote churches, each one built after the passing of a plague through the city. The church is famous for the fine Veronese paintings and frescoes which decorate the ceiling, nave, altar walls, parts of the sacristy and choir, as well as the organ case. While in the building we also visit Veronese’s tomb. After a light lunch, and by way of contrast, we spend the afternoon in the Peggy Guggenheim Collection which is among the most important museums in Italy for European and American art of the first half of the 20th century. After our visit we walk to the Church of Santa Maria della Saluta, another vovote church and one of the most iconic buildings in Venice. One stop on the Vaporetto brings us back to our hotel.

Day 4
Today we have a special study morning at the hotel discussing and listening to the great choral works associated with St Mark’s Basilica. Music includes key works by Willaert, the Gabriels, Monteverdi and Lotti. Coffee and biscuits are provided during our break. Following this, we make our way down the Grand Canal for a private visit of the magnificent Ca Zeno. Our guide is Count Zeno himself, the present owner. During our visit, Peter will perform some Venetian arias on the splendid piano, appropriately positioned in the ‘piano nobile’. After a late lunch, we head off to the Frari church, one of the great buildings of Venice and famous for the tombs of the sculptor Canova (where his heart rests) and the composer Monteverdi. Peter will play music by Giovanni Gabrieli on one of the two historic organs in the choir. We then make our way back up the Grand Canal to the Hotel Monaco for the last treat of the day, a private viewing of the Ridotto public gaming rooms where Casanova famously made his conquests. Optional concert or opera this evening.

Day 5
After the morning lecture, we go on foot through St Mark’s Square and through the medieval streets beyond to have coffee at the Querini Stampalia Museum prior to our private visit to Palazzo Grimani, former residence of Antonio Grimani, Doge of Venice in the 1520s. The Palace is famous for the exceptional decoration of the rooms which contain fine stuccowork and frescoes reflecting the unconventional taste of the family. We follow this with lunch and a visit to the church and museum of the Ospedale Santa Maria della Pietà, Vivaldi’s church. Here Peter plays and demonstrates the organ and presents a range of 18th century music by Vivaldi, Bach and Gasperini. The Pietà visit is followed by an optional tour of the Naval Museum. In the evening we have a private visit to St Mark’s to view the interior lit by arch lights and showing the mosaics off to magnificent effect.

Day 6
Today we go to explore the Rialto which was established in the 9th century and is therefore one of the oldest quarters of Venice. Over the years it became the financial and commercial heart of the city (‘Signor Antonio, many a time and oft in the Rialto you have rated me about my moneys and my usances’). We stroll around the area, taking in the famous bridge, the churches of San Giovanni Elesmosinaro, San Giacomo di Rialto, the market, as well as the church of San Stae where Peter will play the organ. We also walk along the Riva del Vin where many of the building reveal signs of their Romanesque origins. After a view of the city from the roof terrace of T Fondaco we assemble for lunch at a nearby restaurant. The afternoon is spent at the Museum of Palazzo Mocenigo, a fascinating assembly of period rooms, paintings, furniture, fabrics and costumes. Our farewell dinner is at the Antico Martini in the Vino Vino Restaurant close to our hotel.

Day 7
Before checking out of the Hotel Saturnia, we have a final summing up lecture by Peter, followed by free time or an optional visit to the Gallerie dell’Accademia, the famous gallery of pre 19th century Venetian art. Lunch today is at the Correr Museum prior to our private visit to Palazzo Mocenigo, a fascinating assembly of period rooms, paintings, furniture, fabrics and costumes. Our farewell dinner is at the Antico Martini in the Vino Vino Restaurant close to our hotel.

View and share this tour online - click on View Your Tour at www.tailored-travel.co.uk and quote petm211
**Booking Form**

**Tailored Travel Ltd**
12 Jamaica Road, London SE1 2RN

**t:** 020 7064 4970

info@tailored-travel.co.uk www.tailored-travel.co.uk

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**Address of First Named Passenger Above**

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**Mobile Telephone**

**Telephone**

**Email**

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**Next of Kin Details**

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<th>Relationship</th>
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**Telephone Number**

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**Personal Information**

We may like to keep you informed by email and/or letter about Tailored Travel and its services. Please tick the boxes below to let us know that you are happy for us to do this.

- By Email:  Yes
- By Letter: Yes

NB: Condition 23 overleaf explains how we may use your personal information.

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**Special Requests & Dietary Requirements**

**Alternative Insurance Details**

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**Financial Security**

**Passport Details**

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Edited as shown on your Passport

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**Twin/Double/Single Room**

I wish to share:  
- Yes
- No

Require Insurance:  
- Yes
- No

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**Client Declaration**

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years of age or over (If under 18 years of age, this Booking Form may be signed by your Parent/Guardian).

Signed: ................................................................. Date....../........

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**Payment Details**

I enclose Non-Refundable Deposit @ £200.00 per person = £

I enclose Full Amount @ £2,569 per person = £

I enclose Single Room Supplement @ £199 per person = £

I enclose Double Room for Single Use Supplement £299 per person = £

I enclose Insurance (including 20% Insurance Premium Tax) @ £56.00 per person = £

I enclose All cheques made payable to Tailored Travel and returned with completed booking form to Tailored Travel £

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**For Credit or Debit Card Payments**

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I wish to pay my deposit by  
- Please Tick  
  - Credit Card
  - Debit Card

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure. I authorise you to deduct the amount for the holiday now and

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**Address of First Named Passenger Above**

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**Condition 23**

This Condition 23 explains how we may use your personal information.

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1. HOLIDAY PAYMENT
When you book your holiday, you must pay the deposit for your holiday at the time of booking. The deposit amount is usually 20% of the total holiday cost. The balance of the holiday is due for payment 8 weeks (or earlier dates where otherwise stated) before the departure date. We reserve the right to treat your booking as cancelled and apply the cancellation charges set out in clause 3 if any of the following conditions are met. Any payments you make before the full holiday amount is due at the time of booking. If you cancel your booking, you will forfeit any monies paid. If you do not pay the full holiday amount by the due date, we will treat your booking as cancelled and apply the relevant cancellation charges. If you leave your holiday before the end of your booked holiday, we will refund your unused travel costs on a pro-rata basis only of any relevant disability or medical condition. If you do not follow the reasonable directions of the relevant authority, or if your actions or inactions could result in legal action against our tour leader, or if you are forced to leave the holiday due to the actions of any other person, additional costs will not be payable to you, and you will not be entitled to a refund. You may also agree to pay any money you owe to the tour operator for any reason and to accept that in circumstances the alteration may not be possible and in any other case in which an agreement has been reached. The tour operator may use your personal information in a firm but polite manner. Hot water supplies can be occasionally limited in a firm but polite manner. Additionally, we cannot accept liability for any business losses.